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THE AMAZING SPIDER-MAN

THE



OTHER

EVOLVE
OR DIE

PART 12 OF 12



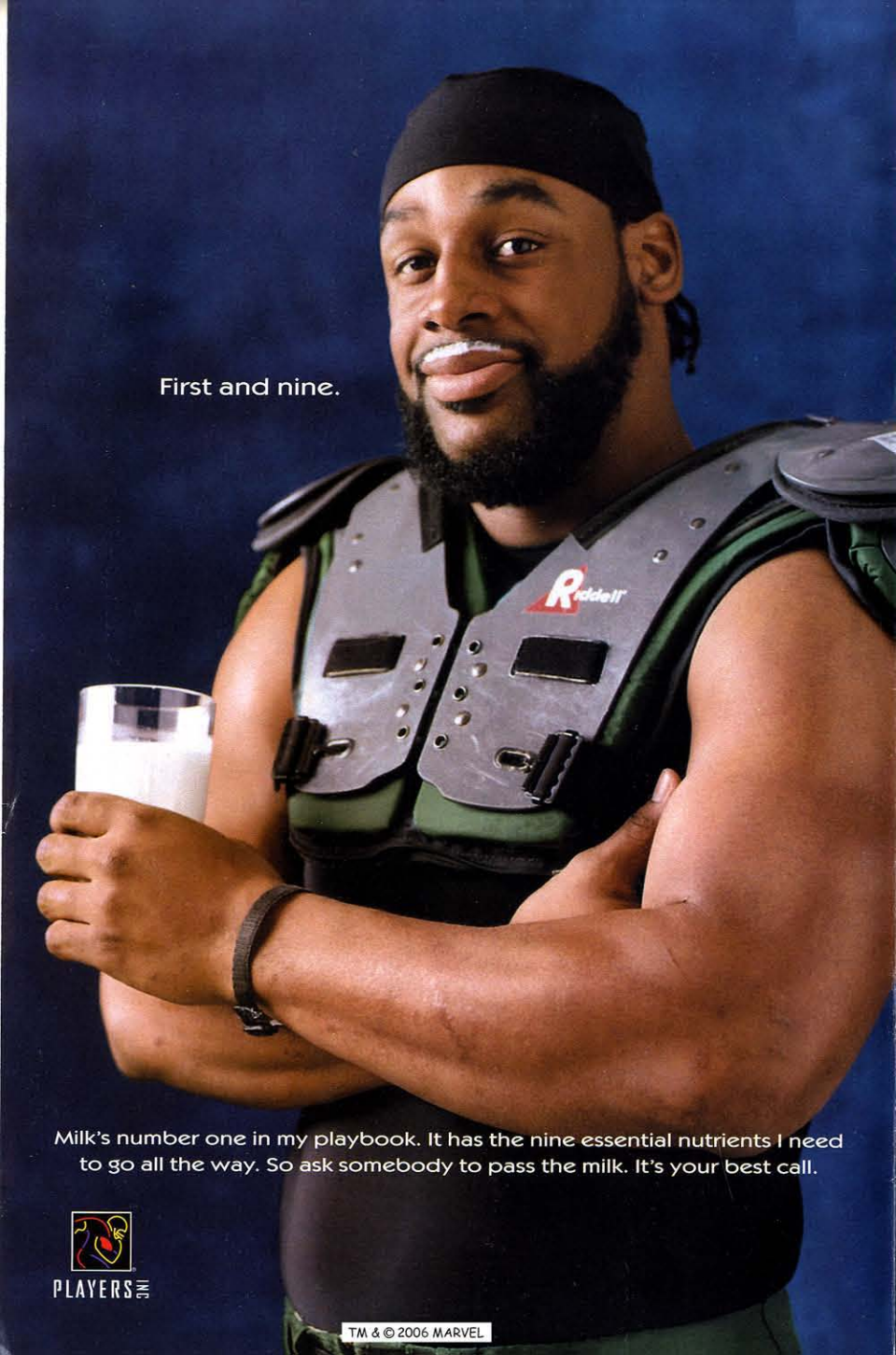
RATED T+



\$2.99 US \$4.25 CAN

Mike Deodato Jr.

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A man with a beard and a black headband is wearing a grey and green Riddell football jersey. He is holding a glass of milk in his right hand and has his left arm crossed. The background is a solid blue color.

First and nine.

Milk's number one in my playbook. It has the nine essential nutrients I need to go all the way. So ask somebody to pass the milk. It's your best call.



PLAYERS

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THE



OTHER

EVOLVE
OR DIE
PART 12 OF 12

PREVIOUSLY IN

MARVEL KNIGHTS SPIDER-MAN #22



Spider-Man has returned!

A vicious battle between Spider-Man and Morlun seemingly claimed the lives of both predator and prey, but then Peter Parker shed his skin and evolved. Reborn with new powers, enhanced abilities, and miraculously healed injuries, Spider-Man thought that life was finally going his way... that is, until he remembered how he had returned.

Peter had embraced the totemic forces of the spider, and that spider, The Great Weaver, embraced him back.

Soon after, a new creature emerged from the corpse shell that Peter had shed and told Spider-Man that she was the counterpoint-- the living, breathing answer-- to his unorthodox return. Before he could learn more, she escaped to an unknown location and concealed herself within a cocoon.

While Spider-Man has sought counsel from those closest to him, anxieties have plagued him--specifically, the consequences of his miraculous resurrection and his wholehearted embrace of the totemic spider god.

"POST MORTEM"

WRITER	PENCILS	INKS	COLOR	COVER ARTIST	LETTERER	PRODUCTION
J. MICHAEL STRACZYNSKI	MIKE DEODATO	JOE PIMENTEL	MATT MILLA	MIKE DEODATO	VC'S CORY PETIT	TOM VALENTE
ASST. EDITOR	ASSOCIATE EDITOR	EDITOR	CONSULTING EDITOR	EDITOR IN CHIEF	PUBLISHER	
MICHAEL O'CONNOR	WARREN SIMONS	AXEL ALONSO	TOM BREVOORT	JOE QUESADA	DAN BUCKLEY	

THE OTHER DESIGN AND LOGOTYPE BY RIAN HUGHES

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DO YOU REMEMBER ANYTHING
FROM THE MOMENT WHEN
MORLUN ATTACKED YOU IN
THE HOSPITAL AND YOU--

--DID UNTO HIM AS
HE WOULD HAVE
DONE UNTO YOU?

ANYTHING, PETER?
ANYTHING AT ALL?



JUST HIM
SCREAMING.
THAT'S ALL.
IT'S AS IF--

--IT'S AS IF
I WAS THERE,
AND I WASN'T
THERE, BOTH AT
THE SAME
TIME.

HMMM...



...HMM...
HMMM...
HMMMMMMM...

OKAY, TONY, I'LL
GIVE YOU ONE HMMM
ON PRINCIPLE, TWO
BECAUSE YOU'RE MY
BOSS, BUT THREE IS
PUSHING IT.

ACTUALLY,
THAT WAS
FOUR.

SWELL.

I'M
DOOMED.







BUT YOU HAVE ALL OF PETER'S OTHER MEMORIES?

YEAH, I--

WHAT DO YOU MEAN, ALL OF PETER'S MEMORIES. I'M PETER.

YES, YOU ARE.



BUT THEN, SO WAS THE BODY LAYING DEAD ON A GURNEY UPSTAIRS. THE BODY THAT HAS NOW... DISAPPEARED.

WE'VE HAD IMPERSONATORS BEFORE, YOU KNOW. AND WHILE ALL MY INSTINCTS SAY THAT THIS IS YOU, I HAD TO ASK ANYWAY.



HOW DOES ASKING IF I REMEMBER WHAT HAPPENED TO MORLUN HELP PROVE THAT I'M ME?

BECAUSE ONLY YOU WOULD ADMIT TO THE GAP IN MEMORY. AN IMPERSONATOR WOULD WANT TO MAKE SURE THERE WERE AS FEW GAPS AS POSSIBLE IN ORDER TO EASE SUSPICION.

HE WOULD ALSO TAKE STEPS TO DUPLICATE ALL THE INJURIES YOU'VE HAD, BUT THE SCANS SHOW THAT EVERY WOUND YOU'VE EVER INCURRED HAS BEEN HEALED.



YOU'RE BLESSED, PETER. YOU'VE GOT WHAT EVERY HUMAN BEING HAS ASKED FOR: A FRESH START, A CLEAN SLATE, EVERY CELL BRAND NEW AND UNDAMAGED.

YOU'VE BEEN REBORN.

PETER?

THERE YOU ARE. I'VE BEEN LOOKING ALL OVER THE PLACE FOR YOU. HERE'S YOUR COSTUME--

UNIFORM.

WHATEVER IT IS, IT'S COMING APART AT THE SEAMS. AND FIGHTING THAT...THING YOU TOLD ME ABOUT PROBABLY DIDN'T HELP. I'VE SEEN IT THE BEST I COULD. SO YOU CAN GO OUT WHENEVER YOU WANT.



--but Martha Stewart she's not. This shirt's already starting to pull apart.

Not that I'm any better. And that's not what she's there for anyway, but still...

waitaminitt...!



Of course!

Some days I'd like to take my brain right out of my head and kiss it.



Leo Zelinsky always SAID if I ever needed a favor, I should swing by...I'm sure he won't mind that I didn't call first...

LOOK, MISTER WAR-GUY--

WAR-MAN.

WHATEVER. THAT'S NOT A GOOD COLOR ON YOU. MAYBE A NICE HERRINGBONE.



I'M A NIGHT-KILLER. I NEED TO LOOK SLEEK, FORM-FITTING PANTS, NYLON JACKET, OR MAYBE PARACHUTE SILK.

NYLON. UH-HUH. PARACHUTE SILK.

YOU KNOW DISCO'S DEAD, RIGHT? BECAUSE IT WAS THOSE KINDA' FASHION CHOICES THAT KILLED IT, BOOM, LIKE A BULLET TO THE HEAD.



LOOK, I--

DING DONG

JUST A MINUTE, I NEED TO SEE WHO THAT IS. WHILE I'M OUT, I'LL TRY AND FIND SOMETHING YOU'LL LIKE.

SOMETHING WITH GLITTER, MAYBE.



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ONLY ONE WILL SURVIVE.

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BOOM!

WHAT
THE--

I HEARD
A BOOM. YOU
HEAR A BOOM? I'M
ALMOST CERTAIN I
HEARD A BOOM.

WAIT
HERE.

DID YOU
THINK I WAS
PLANNING TO GO
TO A HOEDOWN?
IN THESE
SHOES?

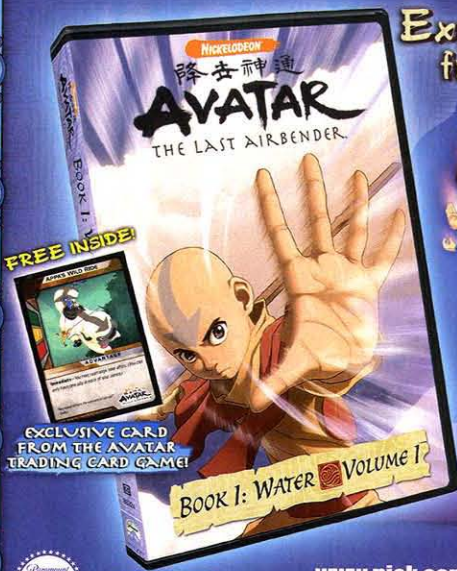
Whatever happened, it
killed the power to this
whole area. I can hear
sirens, but where--

Oh, no...



...looks like the construction site undermined the foundation of that apartment building.

No telling how many people are trapped in there.



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NICKELODEON

ASTONISHING X-MEN # 13 • FEBRUARY 2006

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The chart-topping super team of...

Joss Whedon & John Cassaday

return for another full year of **Astonishing X-Men!**

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HELP...
SOMEBODY,
HELP...WE'RE
IN HERE!



OKAY,
EVERYBODY MOVE
BACK IN CASE THIS
COLLAPSES...MOVE
ON BACK...



COME ON...
COME ON...JUST
A LITTLE...BIT...
MORE--



GOT IT!
GO,
GO, GO,
GO!





--what
the...?



I can see...it's pitch
black in here but I can
see. How the hell--

"STRENGTH.
SENSES.
AGILITY."



THESE WERE
THE SIMPLEST COOLS
WHICH YOU HAD BEEN
GIVEN. THE ONES A
CHILD WOULD FIND
EXCITING...

...AND STOP
BEFORE ANYTHING
MORE EXCITING BUT
ALSO MORE
DISTURBING WAS
DISCOVERED.



"THE CHILD NEVER ASKED.
AND THE MAN NEVER RETURNED
TO THE QUESTION--

"--WHAT HAPPENS
WHEN YOU MERGE A
MAN...WITH A SPIDER?"



"FIND WITHIN US THE GIFTS YOU
DID NOT KNOW YOU POSSESSED...
THE STRENGTHS YOU WERE
AFRAID TO CALL YOUR OWN.

"BE THE MAN YOU ARE...
BUT NOW, AT LAST...
EMBRACE THE OTHER."



WHEN A STRANGER CALLS

SCREEN GEMS PRESENTS A DAVIS ENTERTAINMENT PRODUCTION A FILM BY SIMON WEST "WHEN A STRANGER CALLS"
CAMILLA BELLE BRIAN GERAGHTY KATIE CASSIDY AND CLARK GREGG MUSIC BY JAMES DOOLEY EXECUTIVE PRODUCER PADDY CULLEN
PRODUCED BY JOHN DAVIS KENNETH LEMBERGER WYCK GODFREY BASED ON THE FILM WRITTEN BY STEVE FEKE AND FRED WALTON
SCREENPLAY BY JAKE WADE WALL DIRECTED BY SIMON WEST

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IN THEATERS FEBRUARY 3RD

HaveYouCheckedTheChildren.com

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HELP...
OVER HERE...
HELP...



IS...IS ANYONE
THERE? I CAN'T
SEE...I CAN'T--

I'M HERE.
DID YOU SEE
ANYONE ELSE?
I'M LOOKING
FOR A YOUNG
GIRL--

I HAVEN'T
SEEN ANYTHING.
NOW GET ME
OUT OF HERE,
PLEASE!



I CAN'T
LEAVE...I'M LOOKING
FOR SOMEONE...BUT I
CAN SHOW YOU THE
WAY OUT.

JUST FOLLOW
THE WEB-LINE. IT'LL
TAKE YOU FAR ENOUGH
UP TO SEE THE WAY
OUT.

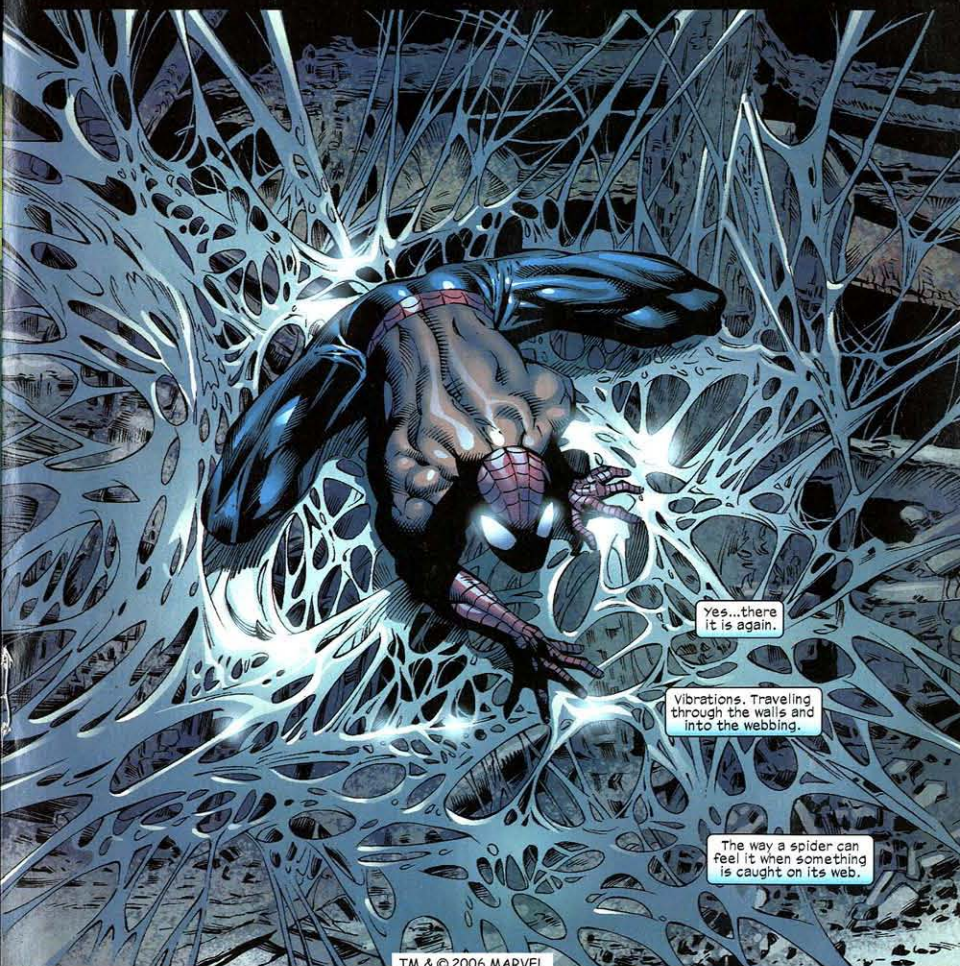


HERE
YOU GO.

That's funny...I'm picking
up some kind of vibration
through the webbing.



I
wonder...



yes...there
it is again.

Vibrations. Traveling
through the walls and
into the webbing.

The way a spider can
feel it when something
is caught on its web.

THE PULSE HEADLINE NEWS

THE PLACE TO GO TO FIND OUT WHAT'S HOT AND WHAT YOU NEED TO KNOW!

This is the place each month where you can find out where your favorite heroes are popping up, what great new series and minis are starting, when a new arc begins, and what books have those moments that fans will be talking about for months!

THE ADVENTURE STARTS HERE!

(New Number 1's)



STORM #1 (of 6)

– Learn the full story of Ororo's past.

GIANT-SIZE MS. MARVEL #1

– Sets the stage for her own ongoing!

MARVEL ROMANCE REDUX #1

– Romance comics, with a twist.

PUNISHER: BLOODY VALENTINE

– Love turns deadly for Frank!

UNDERWORLD #1 (of 5) – Marvel mayhem, gangster style!

FURY: PEACEMAKER – Learn what shaped the one-eyed sergeant!

I (HEART) MARVEL – Love is in the air in the most surprising places!

X-MEN: APOCALYPSE/DRACULA #1

(of 6) – An immortal battle between two of history's most fearsome foes!

NEW BEGINNINGS

(New Arcs – Not including Number 1's)

ASTONISHING X-MEN #13 – The wait is over and it's time to rock!

ULTIMATE FANTASTIC FOUR #27 – Featuring the Ultimates, and President Thor?!

DAREDEVIL #82 – A new creative team puts the screws to Hornhead like never before!

X-MEN #182 – The return of APOCALYPSE!

MARVEL KNIGHTS SPIDER-MAN #23

– A new team takes our hero in a feral new direction!

INCREDIBLE HULK #92 – Hulk faces a new world, one that he is determined to make into Planet Hulk!

AMAZING SPIDER-MAN #529 – Tony Stark gives our hero a new costume!



LWD EX-P model shown. All models available with 2WD.

RUNAWAYS #13 – Molly strikes out on her own!
NEW EXCALIBUR #4 – The team is formed, and they're not happy about it!

CAPTAIN AMERICA #15 – Did you think we'd really forget about the Red Skull's daughter?!

UNCANNY X-MEN #469 – An X-Man takes the law into their own hands!

FRIENDLY NEIGHBORHOOD

SPIDER-MAN #5 – Introducing the woman Spider-Man's been stalking?!

WHAT ARE YOU DOING HERE?!

(Guest Appearances)



ULTIMATE SPIDER-MAN #90 – Featuring Ultimate Iron Man!

WOLVERINE #39 – A deadly showdown with the Winter Soldier!

THING #4 – Featuring The Inhumans!

CABLE/DEADPOOL #25 – Captain America stops by and you know there's going to be trouble!

SHE-HULK #5 – Shulkie gets a brand new cast member!

CAN'T-MISS MOMENTS

(Anniversaries and climactic battles)



NEW AVENGERS #16 – From House of M, a new menace is born!

SON OF M #3 (of 6) – The Marvel Universe will shudder at Quicksilver's revenge!

X-MEN: DEADLY GENESIS #4 (of 6) – Professor X's darkest secret stands revealed before all!

NEW X-MEN #23 – X-23 must make a difficult choice!

NEW THUNDERBOLTS #18 – Moonstone returns. Whose side is she on?

So... no skiing? No snowboarding?
No snow angels?



No. Nope. And not a one.

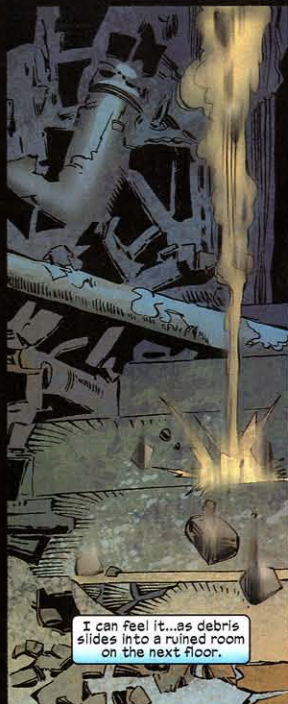


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That's a shame. You have a terrific figure for snow angels.



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I can feel it...as debris slides into a ruined room on the next floor.



And water... falling onto floors.

--and--

And--




SCRAPE-
SCRAPE-
SCRAPE-




Yes!




A close-up of Spider-Man's hands and arms holding Jennifer. He is wearing his red and blue suit. Jennifer is wearing a purple shirt. They are in a dark, debris-filled environment.

I can feel her settling on my back...the same feeling when I crawl up the side of a building.

Spider-Man is shown from the waist up, looking down at Jennifer. He is in a dark, debris-filled environment.

Well, *THIS* is going to save me no *END* of money buying backpacks. And best of all--

A close-up of Spider-Man's arm, showing the red and blue suit and the web pattern. It is holding Jennifer's arm.

--the hairs on my arm are picking up the faintest trace of wind, just the way a spider's skin does. And the breeze is coming--

Spider-Man is shown falling through the air, surrounded by debris. He is looking back over his shoulder.

--from *THIS* direction.

HANG ON, JENNIFER--

Spider-Man and Jennifer are shown falling through the air, surrounded by debris. Spider-Man is holding Jennifer. They are both looking back over their shoulders.

--WE'RE GETTING OUT OF HERE!

SOME PEOPLE WILL WANT A PIECE OF YOUR IDENTITY,
CHANGING IT TO FIT WHAT THEY THINK YOU SHOULD BE,
AND OTHERS WILL WANT A PIECE OF YOUR TIME, WASTING
IT WITH STUFF LIKE GETTING DRUNK AND GETTING HIGH
AND THEN ANOTHER PIECE AND ANOTHER PIECE AND...
IF EVERYONE TAKES A PIECE OF YOU, WHAT'S LEFT OF YOU?





THEY'RE GONNA PULL ON YOU—SOME PEOPLE IN ONE DIRECTION,
AND OTHERS IN ANOTHER AND SOME IN DIRECTIONS THAT YOU KNOW
AREN'T RIGHT FOR YOU. SO AFTER A WHILE, WHAT WILL ALL THAT
PULLING DO TO YOU?



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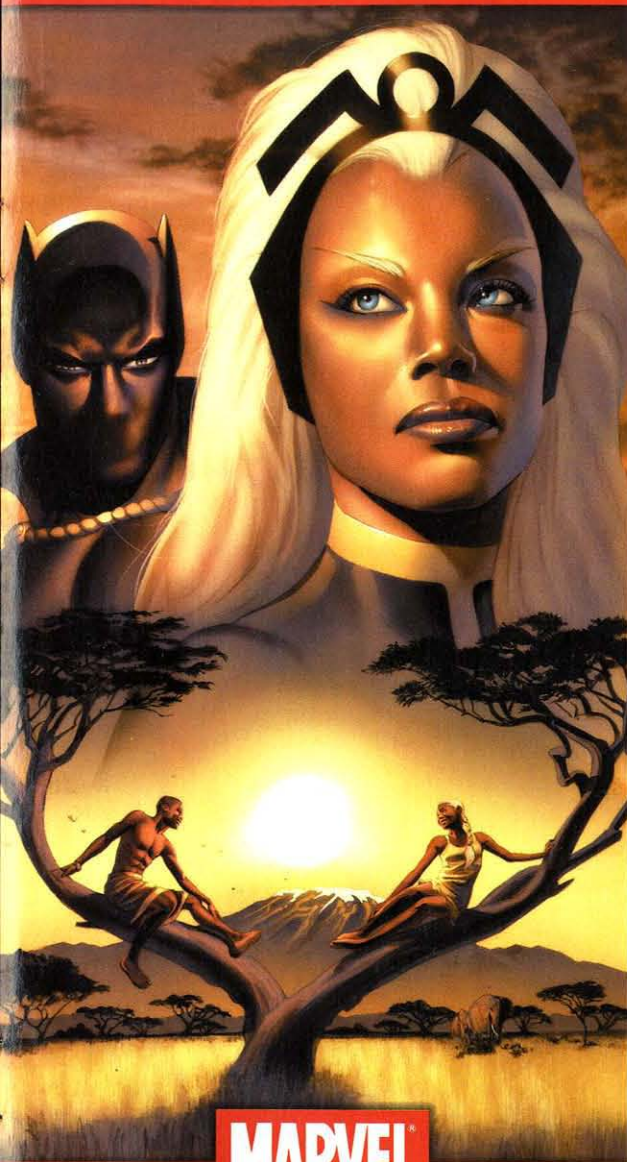
...JENNIFER...?

SHE'S
OKAY.

SHE'S
OKAY.

SHE'S
OKAY...

--ONE OF THE MOST
AMAZING RESCUES
THIS REPORTER HAS
EVER SEEN.



MARVEL

*The untold love story between
Storm and the Black Panther!*

ERIC JEROME DICKEY • DAVID YARDIN

MIKE MAYHEW

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EX-P model shown.




I get it. You're
a chameleon.



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A television set in a living room displays Spider-Man standing amidst a pile of rubble. He is holding a small, pink, heart-shaped object in his hands.

AN ACT OF UNQUESTIONABLE
HEROISM BY THE MAN MOST
OF NEW YORK THOUGHT WAS
DEAD JUST A FEW DAYS AGO.

THOUGH WHAT
HAPPENED TO HIS
SHIRT IS ANYBODY'S
GUESS.

Peter Parker is sitting on a couch, looking at a television. Mary Jane Watson is lying down on the couch, looking up at him.

PERHAPS THE WEB-SLINGER
IS GOING FOR A NEW, BUFF
LOOK. EITHER WAY, THE
MOTHER OF THE YOUNG GIRL
RESCUED TONIGHT COULDN'T
BE HAPPIER--

I KIND
OF LIKE YOU
WITHOUT THE
SHIRT.

YEAH?

AS LONG AS
IT WAS A CHOICE
THING AND NOT
MY SEWING.

Peter Parker is looking at Mary Jane Watson, who is lying down. He is holding a small, pink, heart-shaped object in his hands.


NEVER.

MMMM.

SO WHY THE
FAR-OFF LOOK,
LOVER? YOU DID
GOOD TONIGHT.

I KNOW.
THESE NEW
ABILITIES--

WELL,
MAYBE NEW.
THAT'S THE
THING.

A close-up of Peter Parker's face. He is looking down with a serious expression.

THE DAY I WAS
BITTEN BY THAT SPIDER
WAS MAYBE THE BEST
DAY OF MY LIFE.


THAT
NIGHT...NOT
SO MUCH.

SEE, I
ALWAYS LOVED
SCIENCE FICTION
AND HORROR MOVIES.
FORBIDDEN PLANET.
THE DAY THE EARTH
STOOD STILL.

THE FLY.

A close-up of the Lizard's face. It has large, glowing eyes and a long, spiky tongue.

"IT WAS ONE OF
THE SCARIEST THINGS
I'D EVER SEEN,
AND I THOUGHT--

Mary Jane Watson is looking up at the Lizard with a shocked expression. Her hands are raised in front of her face.

--IF THAT'S WHAT YOU GET
WHEN YOU GENETICALLY
CROSS A MAN WITH SOMETHING
AS HARMLESS AS A FLY--



"--HOW MUCH WORSE WOULD IT BE...WHAT KIND OF HORROR WOULD YOU GET...BY GENETICALLY MERGING A MAN...WITH A SPIDER?"



I WAS SO SCARED, MJ...SO SCARED...

WELL, NOT THAT TIME, ANYWAY, BUT STILL...

YEAH, I GOT OVER IT.

BUT IT PASSED, RIGHT? I MEAN, ONCE YOU SAW WHAT YOU COULD DO...AND YOU DIDN'T GROW SIX ARMS--



BUT I ALSO NEVER LOOKED TOO CLOSELY AT MY POWERS. I ACCEPTED WHAT JUMPED OUT AT ME, BUT DIDN'T POKE MUCH BENEATH THE SURFACE.

I THINK PART OF ME WAS AFRAID THAT IF I LOOKED TOO CLOSE, WHAT I'D FIND...WOULDN'T BE PRETTY, AS I GOT OLDER. I JUST ACCEPTED THE LIMITS OF WHAT THE KID-VERSION OF ME HAD BEEN WILLING TO ACCEPT.



BUT NOW I THINK...MAYBE THERE'S EVEN MORE TO THE POWERS I GOT THAT DAY, AND MAYBE I CAN USE THEM TO HELP PEOPLE MORE THAN I EVER IMAGINED. TONIGHT, IF I HADN'T BEEN OPEN TO THOSE POWERS, I MIGHT NEVER HAVE REACHED THAT GIRL IN TIME.

BUT YOU DID, PETER. SO YOU SHOULD FEEL GOOD ABOUT THAT.

AND THAT'S SOMETHING I'VE BEEN THINKING ABOUT.

WHEN YOU...CAME OUT
OF YOU AND WERE, WELL,
REBORN...ALL OF YOUR
OLD INJURIES WERE
HEALED, WE KNOW THAT,
BUT MAYBE...MAYBE YOU
WERE HEALED ON THE
INSIDE AS WELL.

HOW
SO?

THIS IS YOU,
PETER. I KNOW
THAT, BUT MAYBE
WE CAN THINK THAT
THERE'S PETER
NOW AND PETER
THEN...AND ALL THE
MISTAKES YOU MADE,
ALL THE THINGS
YOU REGRET...
THEY ENDED WITH
PETER THEN.

YOU'RE
PETER NOW,
REBORN. NEW.
FREE OF THE PAST.
WHATEVER PETER
THEN DID, YOU'RE
FREE OF THAT.

YOU'VE GOT
A FRESH START,
TIGER. HOW MANY
PEOPLE EVER
GET THAT?

HAVE I
TOLD YOU LATELY
HOW MUCH I LOVE
YOU?

YEAH.

BUT AS
LONG AS YOU'RE
STARTING OVER,
YOU MAY AS WELL
STICK WITH THE
THEME, AND TELL
ME ALL OVER
AGAIN.

I
LOVE
YOU.

I
LOVE
YOU.



AND I LOV--



YEP,
IT'S HIM, ALL
RIGHT.

NO
QUESTION.
GOOD.



SO I
GUESS IT'S TIME
TO GET BACK TO
WORK.

SPIDER-MAN: THE OTHER-EVOLVE OR DIE PART TWELVE:

POST MORTEM

J. MICHAEL
STRACZYNSKI
WRITER

MIKE
DEODATO
PENCILS

JOE
PIMENTEL
INKER

MATT
MILLA
COLORIST

VC'S CORY
PETIT
LETTERER

MICHAEL
O'CONNOR
ASST. EDITOR

WARREN
SIMONS
ASSOC. EDITOR

AXEL
ALONSO
EDITOR

TOM
BREVOORT
CONSULTING EDITOR

JOE
QUESADA
EDITOR IN CHIEF

DAN
BUCKLEY
PUBLISHER

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THE AMAZING SPIDER-MAN

Well, True Believer, there you have it!

It's been a while since we've done a Spidey event this intertwined and of this magnitude, and I want to thank each and every one of you for the amazing letters, e-mails and phone calls we've received. Thanks to all of your support, "The Other" storyline has been nothing but a hit from issue one.

From reports of nationwide sellouts to the obvious fan excitement, we couldn't have asked for anything more.

So, first and foremost, I want to thank all the creators involved -- Reginald Hudlin, Peter David, Mike Deodato, Mike Wieringo, Pat Lee -- and the brilliant editors that put it all together. But a huge shout-out has to go to the master himself, Joe Straczynski, who actually created the ground floor workings of "The Other" story. Joe, from all of us Spidey fans, thanks for always taking us on a great ride; this one was extra special.

So, what's Joe got up his sleeve next? Well, how about a new costume for Peter and the beginnings of a "Marvel Civil War" prelude called, "Mr. Parker Goes to Washington!" You do not want to miss this one. Trust your ol' Uncle Joey.

Be sure to catch it all here in the pages of *Amazing*, including art by superstar artist Ron Garney!



See ya in the funny books!

JQ

MICHAEL O'CONNOR
ASSISTANT EDITOR

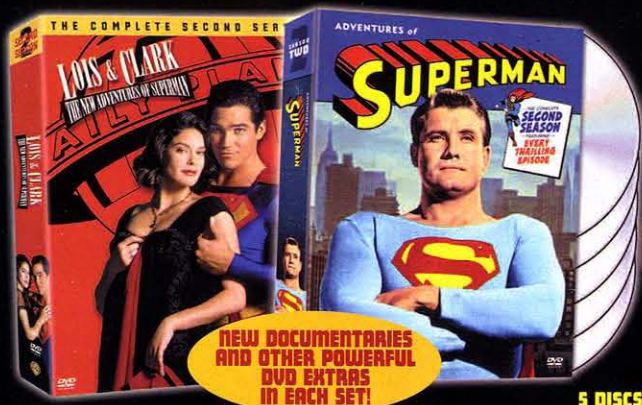
WARREN SIMONS
ASSOCIATE EDITOR

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JÓE QUESADA
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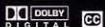
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